

MUSIC - UNIVERSITY OF TORONTO



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Warlock, Peter  
A1 old song

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# PETER WARLOCK

## AN OLD SONG

### FOR SMALL ORCHESTRA

**FULL SCORE**

NORSK MUSIKFORLAG A/S  
OSLO

A.B. NORDISKA MUSIKFORLAGET  
STOCKHOLM



WILHELM HANSEN, MUSIK-FORLAG  
COPENHAGEN

WILHELMIANA MUSIKVERLAG  
FRANKFURT a. M.





Slow two-in-a-bar. (♩ = about 63.) poco ritenuto - a tempo Peter Warlock.

1 Flute

1 Oboe

1 Clarinet.  
(B♭)

1 Horn  
(F)

1. Violins

2. Violins

3. Violins

4. Violins

Violas

1. Celli

2. Celli

Basses

This is a musical score for a symphonic work by Peter Warlock. The title is 'The Song of the Shug-Bug'. The tempo and meter are 'Slow two-in-a-bar. (♩ = about 63.) poco ritenuto - a tempo'. The score is for a full orchestra, including Flute, Oboe, Clarinet (B♭), Horn (F), Violins (4 parts), Violas, Celli (2 parts), and Basses. The key signature has one sharp (F#), and the time signature is 6/8. The score is divided into measures, with dynamics like *pp*, *dim.*, *morendo*, and *p* indicated. There are handwritten annotations in the left margin: '045', '2205', and '923'. The score is for a single system, showing measures 1 through 8.

poco ritenuto - - - a tempo pochiss.accel.molto ritenuto - a tempo

(A)

Fl.

Ob.

Clar.

Horn

1.

2.

Viols

8.

4.

Violas

1.

Celli

2.

Basses

*mp dim. morendo mf cantabile mf espressivo f mp mf*



This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn, Violins (1 and 2), Violas, Celli (1 and 2), and Basses. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'molto cresc.' (molto crescendo). The page is numbered '1' in the top left corner.

**(B)** Ritenuto - - - Poco più lento che Tempo I. Rit. e dim. molto - -

Fl. *mp* *mf* *p*

Ob. *poco rubato* *dim.* *(poco rubato)* *mp quasi lontano* *p (ma chiaro)* *morendo* *mf*

Clar. *mp* *quasi lontano* *p (ma chiaro)* *morendo* *mf*

Horn *p*

1. *mp* *p* *ppp* *morendo pp*

2. *mp* *p* *ppp* *morendo pp*

Violins 3. *mp* *p* *ppp* *morendo pp*

4. *mp* *p* *ppp* *morendo pp*

Violas *mp* *p* *ppp* *morendo pp*

1. *mp* *p* *ppp* *morendo*

Celli 2. *mp* *p* *ppp* *morendo*

Basses *mp* *p* *ppp* *morendo*



© Adagio assai. (♩.♩. of preceding) A tempo (♩.♩.) ma rubato. Ritenuto. - morendo

Fl. *mp quasi lontano*

Ob.

Clar.

Horn *cresc. molto* *p cresc. molto* *morendo*

Violins 1. *cresc. molto* *f dim. molto* *ppp* *morendo*

Violins 2. *cresc. molto* *f dim. molto* *ppp* *morendo*

Violins 3. *cresc. molto* *f dim. molto* *ppp* *morendo*

Violins 4. *cresc. molto* *f dim. molto* *ppp* *morendo*

Violas *pp* *cresc. molto* *f dim. molto* *ppp* *morendo*

Celli 1. *pp* *cresc. molto* *f dim. molto* *ppp* *morendo*

Celli 2. *ppp* *cresc. molto* *f dim. molto* *ppp* *morendo*

Basses *cresc. molto* *f dim. molto* *ppp* *morendo*

④ Tempo primo. Rit. poco - - - rit. molto ⑤ A tempo (poco più mosso ♩. = c. 70)

Fl. *pp* *p* *mp* *mf*

Ob. *mp* *mf*

Clar. *mp* *mf*

Horn *cantabile* *mp* *p dolcissimo*

Violins 1. *mp dolce* *p* *mp* *mf* *f*

Violins 2. *mp dolce* *p* *mp* *mf* *f*

Violins 3. *mp dolce* *p* *mp* *mf* *f*

Violins 4. *mp dolce* *p* *mp* *mf* *f*

Violas *mp dolce* *p* *mp* *mf* *f*

Celli 1. *mp dolce* *p* *mp* *mf* *f*

Celli 2. *mp* *p* *mp* *mf* *f*

Basses *mp* *p* *mp* *mf* *f*



Ritenuto - - molto **F** A tempo

Fl. *mp quasi lontano*

Ob. *p*

Clar. *pp(echo)*

Horn

Violins 1. *mf* *mp* *sf* *pppp* (with the point of the bow)

Violins 2. *mf* *mp* *sf* *pppp* (with the point of the bow)

Violins 3. *mf* *mp* *sf* *pppp* (with the point of the bow)

Violins 4. *mf* *mp* *sf* *pppp* (with the point of the bow)

Violas *mf* *mp* *pp* *p* *pppp* (with the point of the bow)

Celli 1. *mf pizz. arco* *mp* *pppp* (with the point of the bow) *pizz.* *arco*

Celli 2. *mf* *mp* *pp* *pizz.* (with the point of the bow)

Basses *f* *mp* *p*

Rit. molto - -

Fl. *p* *pp*

Ob. *pp* *ppp*

Clar. *pp*

Horn *p quasi lontano* *pp*

Violins 1. *pochiss. cresc.* *sempre pianissimo* *morendo - - quasi niente*

Violins 2. *pochiss. cresc.* *morendo - - quasi niente*

Violins 3. *pochiss. cresc.* *morendo - - quasi niente*

Violins 4. *pochiss. cresc.* *morendo - - quasi niente*

Violas *pochiss. cresc.* *morendo - - quasi niente*

Violas *pochiss. cresc.* *morendo - - quasi niente*

Celli 1. *pochiss. cresc.* *sempre pppp* *morendo - - quasi niente*

Celli 2. *pochiss. cresc.* *arco* *sempre pppp* *morendo - - quasi niente*

Basses *sempre pppp*



**G** *Tempo rubato.* **H** *Tempo primo*

Fl. *con molto espressione*  
*mp quasi lontano*  
*diminuendo*  
*pp*  
*mp*

Ob.

Clar.

Horn *morendo*  
*mp*

1. *pppp*  
*p*

2. *pppp*  
*p*

3. *pppp*  
*p*

4. *pppp*  
*p*

Violas *pppp*  
*p*

1. *pppp*  
*p*

2. *pppp*  
*p*

Celli *pppp*  
*p*

Basses *pppp*  
*p*

*Ritenuito - a tempo* *Molto più lento - quasi a tempo*

Fl. *rubato e con molto espressione*  
*mp sfz cresc.*  
*f ff*  
*mp*

Ob. *mp*  
*f ff*  
*f*

Clar. *mp sfz cresc.*  
*f ff*  
*f*

Horn *mp*  
*p*  
*mf f*

1. *mp cresc.*  
*f ff*  
*p div.*

2. *mp cresc.*  
*f ff*  
*p div.*

3. *mp cresc.*  
*f ff*  
*p div.*

4. *mp cresc.*  
*f ff*  
*p div.*

Violas *mp cresc.*  
*f ff*  
*p div.*

1. *mp cresc.*  
*f ff*  
*p*

2. *mp cresc.*  
*f ff*  
*p*

Celli *mp cresc.*  
*f ff*  
*p*

Basses *mp cresc.*  
*f ff*  
*p*



# SELECTED WORKS FOR CHAMBER ORCHESTRA

<i>Casella, A.</i>	Pupazzetti—5 Pieces	6½ mins.
<i>Falla, M. de</i>	Concerto for Harpsichord	10 mins.
<i>Goossens, E.</i>	Prelude to Philip II	9 mins.
<i>Jongen, J.</i>	Pages Intimes	9½ mins.
<i>Lutyens, E.</i>	Chamber Concerto Op. 8, No. 1 for Nine instruments	9 mins.
—	Chamber Concerto No. 2 for eight instruments	10 mins.
—	Chamber Concerto No. 3 for Bassoon, Strings and Percussion	10 mins.
—	Chamber Concerto No. 4 for Horn and Chamber Orchestra	16 mins.
—	Chamber Concerto No. 5 for String Quartet and Chamber Orchestra	16 mins.
—	Chamber Concerto No. 6 for Oboe, Harp and Strings	12½ mins.
<i>Malipiero, G. F.</i>	Oriente Imaginario—3 Studies	15 mins.
—	Grottesco	5 mins.
<i>Poulenc, F.</i>	Mouvements Perpetuels	3 mins.
<i>Strawinsky, I.</i>	Ragtime	12 mins.
<i>Tailleferre, G.</i>	Image	3 mins.
<i>Warlock, P.</i>	An Old Song	3 mins.

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